



6 HATS ENTERTAINMENT

## INFERNO

**The Divine Comedy of Dante**

**turned into a thriller**

**Genre:** Thriller - Investigational

**Tone:** Dark and paranormal drama

**Duration:** Season 1 : 8 to 10 chapters of 40 minutes

### **THE STORY.**

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INFERNO is a thriller of police investigations, wrapped in a paranormal atmosphere, based on the masterpiece of **DANTE Alighieri** "The Divine Comedy".

**DANTE**, A troubled private detective fired from the police department for drug usage, investigates the mysterious disappearance of his lover **SAMAR**, the wife of the rich and powerful **GIBRAN** . To find her, **DANTE** emerges himself in a world full of sins (anger, lust, gluttony...).

To find **SAMAR**, **DANTE** gets help from his drug dealer and faithful friend, **ZAKI**, and the committed police commissioner **NOUR**. But, above all, what mostly helps **DANTE** in his quest, is his great addiction to DMT ; a psychedelic drug that allows **DANTE** to have visions about the truth of his cases.

### **UNIVERSE.**

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As in "The Divine Comedy," the first season of this series corresponds to DANTE's INFERNO, darkness and human sins; the structure, as in the famous poem, presents different levels of interpretation: moral, literal and metaphorical; and in it, **DANTE** must follow the steps that **ZAKI AND NOUR** (his partners) mark him and the trace left by **SAMAR** (the woman he loves), if he wants to reach the resolution of his search for **SAMAR** .

## THE TONE.

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INFERNO uses the same tone of the work of **DANTE Alighieri**, therefore, this first season is developed in the darkness and truculence of the underworld, full of sinners of all kinds where **DANTE** always gets a glimpse over the other clean, luminous and grateful reality towards which **NOUR** tries to guide him.

## MAIN CHARACTERS.

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### DANTE

35 year old Lebanese- Italian man

**Private detective addicted to DMT**

As much as he is attractive, smart and irreverent, **DANTE** is impulsive, full of anger to match his fiery personality.

Son of an Italian father and a Lebanese mother, he inherited the tenderness of his mother and the violent edge of his father.

He created a strong bond with **GIBRAN** and **SAMAR** during his career in law where he fell madly in love with **SAMAR**.

For years, **DANTE** and **SAMAR** had their swings and dabbles, until, finally, **SAMAR** chose to marry **GIBRAN** .

It was then that **DANTE** turned his foolishness with drugs into an addiction. He lost his job as a police detective and ended up becoming a lone and angry man.

Since then, he started working as a private detective while he was still hooked on DMT. Moreover, he uses it as an alternative investigational tool; a way to connect with his intuition. But above all, he is still madly in love with **SAMAR**, who kept **DANTE** somehow as a lover, in part, due to his insistence.

The series start with **DANTE** having lost connection with **SAMAR**, and hasn't known anything about her for days. **DANTE** starts to think she abandoned him, so he decided to get over it once and for all. However, **SAMAR** has not disappeared only from his life; she totally went off the grid. No one knows her whereabouts and whether she has left or someone made her disappear.

**DANTE** goes high and low trying to find her. Finally, he reverts to DMT as another tool in his investigation. And it is when he got really high, he was able to see her, hear her and even have a conversation with her.

## **NOUR**

47 year old Lebanese woman

*(Represents Lucia (light) of the Divine Comedy)*

### **Police Commissioner of unquestionable honesty**

A full on strong woman with a big human side and a sense of justice. She does not have a single stain on her file, no fault or error.

Descendant from police and military, **NOUR** knew since her childhood what would be her future. And now with the retirement of her superior at 55 years old, **NOUR** achieves the position for which she fought so hard: she is the Commissioner of the most relevant police department in Beirut, she is a staunch defender of Human rights and an eminence in the state security body.

She has friends and enemies. On her side she has the most honest law enforcement and judges. But also, she faces all the corrupt and immoral people.

However, despite the pressure she may receive, **NOUR** is a focused, stable and, in general, a happy woman.

The only unbearable pain she lives with, is the loss of her only daughter, during a robbery that went wrong.

After the loss, her marriage collapsed and, currently, she is a divorced woman with no interest in remarrying, nevertheless, she maintains an active social and sexual life.

The series begins where **NOUR** had just started with her new position, and where **DANTE** appears looking for her predecessor.

Intrigued by the disappearance of a wealthy and socially well-known person like **SAMAR** and, at the same time attracted by the peculiarities of **DANTE**, **NOUR** agrees to collaborate with **DANTE** to resolve the case.

During the investigation, **NOUR** learns to bypass her own norms, until one day she gets to the edge of breaking the law for the sake of saving people.

## **ZAKI**

Young Lebanese boy of 22 years

*(Represents Virgilio (the guide) of the Divine Comedy)*

### **Hacker and drug dealer newly diagnosed with multiple sclerosis**

Young orphan of poor origin, intelligent but indifferent to the world, he began to traffic drugs at the age of 14. He is a street boy and moves through the underworld like a fish in the sea.

His great intelligence has allowed him to learn to read and he became a self-taught person. But **ZAKI** is much more than a vagabond; He handles a computer like Mozart handles a piano. He is a clean, efficient and very fast hacker.

He met **DANTE** the day **ZAKI** tried to steal his computer. And what should have been a complication in **ZAKI's** difficult life was, in fact, a stroke of luck. **DANTE** saw his great potential and, since then, counts on **ZAKI** for all his cases. **DANTE** buys the drugs only from **ZAKI** and, on top of that, cares for **ZAKI** like the father **ZAKI** never had. **ZAKI** knows that on a bad day, he will always find food and shelter in **DANTE's** house.

**ZAKI** has been an active accomplice in the romance between **DANTE** and **SAMAR**, covering up their encounters, tracking down possible threats and making them personal favors.

At the moment that the series starts, **ZAKI** has just discovered that he has multiple sclerosis, thanks to **SAMAR**. He is totally grateful for her help and would do anything for her. So he gets fully involved in **DANTE's** research from the first moment... but not with the function that **DANTE** expects from **ZAKI**. **ZAKI** not only hides his illness from **DANTE**... he also hides the truth about **SAMAR**.

## **SAMAR**

Lebanese woman of 35 years

*(Represents Beatriz (the beloved woman) of the Divine Comedy)*

### **Mediatic, cosmopolitan and poly-loving woman**

**SAMAR** met **DANTE** and **GIBRAN** in law school ... and fell in love with both of them. After a brief courtship with **DANTE**, she chose to marry **GIBRAN** ; a man who accepted her promiscuity and offered her a future full of luxuries. But she never broke her relationship with **DANTE** and, to this day, they are still lovers.

However, both relationships have suffered the wear and tear of the years. **GIBRAN** has become authoritarian and cruel and, even if he allows her some freedom with **GIBRAN** , he has it terribly controlled, to the point of threatening to kill her if she abandons him.

On his side, **DANTE** has become increasingly distrustful and jealous in his relationship with **SAMAR**, and uses his resources as a detective to control her movements. He idolizes her and continues to dream that one day she will be exclusively his.

When the series start, **SAMAR** had just disappeared, mysteriously, leaving behind a life that everyone considers idyllic

## **GIBRAN**

Lebanese man of 36 years

*(Represents the devil of the Divine Comedy)*

**Rich and powerful businessman obsessed with his wife**

**GIBRAN** met **DANTE** and **SAMAR** during law school. They became great friends ... until he and **DANTE** fell in love with **SAMAR** ... while she reciprocated to both of them.

**GIBRAN** was the only one capable of accepting **SAMAR's** promiscuity and convinced her to marry him in exchange for continuing to have a free "side-life". And although their marriage did not prevent **DANTE** from continuing to see **SAMAR**, the two friends became bitter enemies.

**GIBRAN** has never been worried about **SAMAR's** adventures. Moreover, many times they have shared adventures together, in their secret parties. Also, whatever **SAMAR** does, **GIBRAN** knows that he is the boss. His powerful contacts are a network from which it is impossible to escape.

When the series starts, his wife has disappeared. After a few days of moving all his threads, he realizes that there is only one person who will be able to find her: his great enemy; **DANTE**.

## **TALA**

Lebanese woman of 27 years

She is the Personal Assistant of **SAMAR** and her right hand.

## **SAHER**

Lebanese Man of 59 years

He is the most prestigious Chef in Beirut, who owns his own restaurant, and the best friend of **SAMAR**

## **FADY**

Lebanese man of 25 years

(Represents "Paolo" in the Divine Comedy)

He comes from a working class origin and it is told that he is gay. He works for SAHER who considers him his Jack of all trades. He is loyal, but in reality FADY is not gay, he just fakes it so he can continue having a relationship with the wife of his boss.

## **KHULUD**

Lebanese woman of 30 years old

(She represents the "french woman" of the Divine comedy)

She is a beautiful woman from a humble background, turned rich because of her marriage with SAHER. She also maintains an romantic secret relation with FADY.

## **KARIM**

Lebanese boy of 23 years old

A Humble Young man that SAMAR sheltered and made him service her, where he became a very loyal bodyguard to GIBRAN. KARIM loves SAMAR like a mother.

### **ARGUMENT - SEASON 1**

#### **CHAPTER 1 (THE BEGINNING)**

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**DANTE** has hit bottom: he's very drugged, on the verge of collapse. He clearly feels that **SAMAR** has abandoned him and begins to burn her belongings that she had left at his place: some underwear and a few photos (among them, a picture of **SAMAR** on the beach, with a sensual pose and elegantly dressed with a huge beach hat ).

The fire goes out of control, **DANTE** is caught in the flames ... and **ZAKI** arrives just in time to save his life.

Admitted to the hospital, and while **DANTE** was recovering from his wounds, the only visit that he receives is that of **GIBRAN**. It is a tense encounter in which **GIBRAN** admits that **DANTE** is his last option: his wife **SAMAR** has disappeared and he believes that **DANTE**, as the lover of his wife, is the only investigator in the city who knows her well enough to find her.

The enmity between them is obvious. But **GIBRAN 's** visit is in fact good news for **DANTE**. It means that **SAMAR** did not abandon him. She just disappeared.

**DANTE** refuses to find her for **GIBRAN** , but as soon as **GIBRAN** left, he asks **ZAKI** to track down **SAMAR's** latest moves.

They discover that **SAMAR** was at her secretary's house **TALA** just before disappearing. But **TALA** confirms that she has no idea what happened to **SAMAR** later. So **DANTE** goes to the largest police station in Beirut to ask the Commissioner (old friend of Dante), to give him access to the video surveillance recordings that would show him the route of **SAMAR**.

However, his friend has retired and his position is now held by **NOUR**, an old acquaintance of **DANTE**. Being strict and implacable, She refuses to collaborate with him or provide any kind of private or classified information.

So **DANTE** starts investigating on his own with his own means.

However, **NOUR** has been affected by the news because she had been following the trail of corruption that surrounds **GIBRAN** for years and the fact that his wife, **SAMAR** who happens to be quite a known social figure has disappeared and he has not reported it to the police, makes her suspect that, most likely, the case involves one of the worst crimes of that tycoon. Investigating the disappearance of **SAMAR** could be the great opportunity that she has always been waiting for to hunt down **GIBRAN**.

**DANTE** and **ZAKI**, from one side, and **NOUR** from another, all arrive to the most marginal neighborhood of Beirut following the trail of **SAMAR** . It is the neighborhood where **SAMAR** is involved in a big social business and, although all the young people in the area seem to hold her in great esteem, they shy away from **DANTE**, **ZAKI** and **NOUR** and they even put them in danger.

The day ends with no progress in the case of **SAMAR** so **DANTE** decides to resort to drugs, again. Thanks to them, he managed to have a very real vision in which he saw the beautiful and affectionate **SAMAR**, who explained to him that she had died.

Meanwhile, on the outskirts of the dangerous neighborhood, **NOUR** and her operatives find a lifeless body of a woman, completely disfigured and unrecognizable who was wearing very expensive clothes.

The arrival of **DANTE** to the place corroborates the suspicions: the tattoo that this woman has on the back, with the symbol of the poly-love, is identical to **SAMAR'S** tattoo.

## CHAPTERS 2 and 3.

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**DANTE** and **NOUR** join forces in the investigation. **DANTE** feels shattered and suspicious of **GIBRAN** , something that **NOUR** can make use of to put an end to that Tycoon.

Despite being so different, **DANTE** and **NOUR** turn out to work very well together. **DANTE's** pain arouses **NOUR's** protective instincts which started to lead bit by bit to the start of a sexual between them.

The forensic investigations reveal that the disfigured woman's body had been thawed and moved to the place where they found it and, among the victim's hair, they have found remains of puffer fish, an exquisite and very expensive type of fish that is served in few restaurants all over the world and, in Beirut, it is only cooked in the luxurious restaurant of the most prestigious chef in the country, **SAHER** Marrash.

**SAHER** is an intimate friend of **SAMAR** and the official chef of the private parties that **GIBRAN** and **SAMAR** organize in an imposing palace; parties that turn out to be authentic revels and roistering, where anything can happen.

The poor boys and girls whom **SAMAR** helps with their social work are, in reality, prostitutes that **SAMAR** recruits for these parties, in exchange for large amounts of money.

The real problem is that **SAHER** does not seem to be the murderer of the supposed **SAMAR** ; He only hid the body. Nevertheless **GIBRAN** bursts into the investigation, attacking **SAHER**, setting the idea that the cook can be a murderer.

But somehow, the real suspect for **DANTE** is **GIBRAN** . To expose him, he turns to **SAHER's** right hand **FADY** (a boy with a reputation of being gay. **FADY** is the person who moved the corpse from the freezer to the place where the police found it. However, **FADY** refuses to answer **DANTE's** questions; because if he did "they will kill him".

But the situation changes when **DANTE** discovers that **FADY** , in fact, is not gay; he only abuses this reputation to facilitate maintaining a secret relationship with **KHULUD**, the wife of his Boss **SAHER**. So **DANTE** resorts to blackmailing **FADY** threatening to expose him to **SAHER** should he not tell everything he knows.

**FADY** is cornered: if he does not speak, **DANTE** will give him away and **SAHER** will kill him; and if he does, **GIBRAN** will kill him.

Finally, **DANTE** manages to confirm his suspicions about **GIBRAN** . But **FADY** and **KHULUD** disappear from the map.

Without the young man's statement, **DANTE** and **NOUR** have nothing to frame **GIBRAN** . And, on top of that, now, both **GIBRAN** and **SAHER** have good reasons to want to kill **FADY** therefore, a race against time starts, to see which of the three will find the couple first.

**DANTE** finds **FADY** minutes before **SAHER** and **GIBRAN** do, and manages to extract information that changes everything: the corpse they have found is not of **SAMAR** , it is of a girl from the neighborhood. **FADY** was about to say more, when **SAHER** and **GIBRAN** arrive and **SAHER** shoots him dead along with **KHULUD**.



## CHAPTERS 4 AND 5

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**DANTE** puts aside the investigation of the dead girl and focuses on finding **SAMAR**. He also distances himself from **NOUR**, who is now focusing on the interrogation of **SAHER** who was captured and the investigation of the dead girl while she is quite convinced that this is the case that will help her to end **GIBRAN**.

But **NOUR's** research encounter great obstacles as **GIBRAN** has very powerful friends in the structure of the Police so her only solution is to turn to **ZAKI** for more in depth investigations.

During that approach, **NOUR** discovers that **ZAKI** injects medication for a serious illness. She gets worried about him, but **ZAKI** assures her that he knows how to take care of himself as he has the resources.

Finally, **NOUR** discovers that the dead girl and **GIBRAN** had a sexual encounter and suspects that it is a passion crime where **SAMAR** killed the girl out of jealousy and then fled in order not to be arrested.

Although there are questions that still have no answer, such as how far **GIBRAN** may be involved, or why they placed the body in sight for the police to find but at this point, **NOUR** decides to look for answers through the back door, ignoring the vetoes of her superiors, so she sneaks into one of **GIBRAN** 's famous parties.

On his side, with every step he takes, **DANTE**, discovers an even closer relationship between **SAMAR** and the dead girl so he decides to go to **GIBRAN** 's secret parties (accompanied by **ZAKI**) to see what really happens there.

At the party, a cunning woman convinces **DANTE** to play a perverse pain tolerance game: the more pain he endures, the more information he will receive about **SAMAR** .

Obsessed with finding **SAMAR**, **DANTE** consumes large quantities of alcohol and drugs and accepts the exchange. He discovers that **SAMAR** held that dead girl in great esteem where she took her out of the underworld when she was still a young girl and that she loved her almost like a daughter. But the information that this woman gave to **DANTE** was not enough for him, so **DANTE** stole her mobile phone in search for more answers.

On the other hand in the party **NOUR** walks to **GIBRAN** ready to elicit the truth. But unfortunately for her, it turned to be much easier than what she expected: **GIBRAN** the powerful arrogant who knows he will go unpunished of any crime, confesses without blundering to have killed the girl in a sexual game without control.

**NOUR** realizes that **GIBRAN** is right: she can not harm him. But, in a burst of uncontrolled rancor, **NOUR** calls her operatives and mounts an anti-drug raid at the party, which also involved the press.

At least she can expose him in the Media.

Meanwhile, **DANTE** goes wandering around the party, drugged, abused and mistreated. At that point he starts having a very realistic

vision about **SAMAR** where he also sees **ZAKI** accompanying her and talking to her. **DANTE** approaches them, stupefied ... But the police break into the party with force to cause a great stir. They arrested people all over the palace. **SAMAR's** vision vanishes and **DANTE** ends up pushed against the wall, by a policeman who reads him his rights and handcuffs him right away.

## CHAPTER 6 and 7

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The press echoes the macro raid on **GIBRAN** 's party, and a high-ranking official dismisses **NOUR** in a sudden manner for what she did.

Meanwhile, in the dungeons, **DANTE** and **ZAKI** are locked in separate cells for possession of drugs.

**GIBRAN** arrives at the dungeons to pay **DANTE's** bail in cash. He knows that **DANTE** was at his party investigating the disappearance of **SAMAR** and wants to know the progress. But **DANTE** refuses to share information with him, because he considers **GIBRAN** potentially guilty.

**DANTE** tried to contact **NOUR** to gain access to **ZAKI** who is still locked up, but **NOUR** is busy trying to regain her position, through superiors related to her.

When **DANTE** managed at the end to get to the dungeons, he discovered that **ZAKI** had disappeared. Someone paid his bail and took him away.

The mystery is soon discovered: one of **GIBRAN** 's bodyguards contacts **DANTE** to show him a video in which **ZAKI** is being tortured. He warns him that **ZAKI** is in **GIBRAN** 's hands and that, if he wants to see his friend alive again, he must find **SAMAR** and deliver her to **GIBRAN** in the next few hours.

With the disappearance of **ZAKI**, **NOUR** joins **DANTE** and they both start a search against the clock to locate **SAMAR**.

The sexual tension between **DANTE** and **NOUR** is already very evident; to the point that **DANTE** must make an effort to convince himself that **SAMAR** is the woman he loves; While **NOUR** was anguished at the idea of having to find **SAMAR** alive to save **ZAKI**.

**DANTE** starts this investigation again with drugs. He consumes a significant amount of drugs with the sole purpose of having one of his enlightening visions. He consumes repeatedly within a time frame of few hours, but he still couldn't manage to see **SAMAR**.

The only lucidity he achieves is the use of the mobile phone that he snatched from the woman he met at **GIBRAN** 's party. A photo downloaded from a messaging app raises suspicions: The party woman posing on the beach also with a huge beach Hat (photo that clearly recalls the photo of **SAMAR** on the beach that **DANTE** tried to burn in the Chapter 1 ). The contact that sent the photo is registered as "Blue House".

Blue house becomes the priority in their investigations where **DANTE** and **NOUR** do not skimp on tricks to get information.

They end up discovering a bank account linked to this "Blue house" making periodic transfers since the day **SAMAR** disappeared. Through these banking movements, they find an address: an exclusive villa on the shores of north Lebanon.

**DANTE** and **NOUR** arrive at the imposing chalet. From afar, two feminine figures are sensed on the porch; two figures who run to hide in the house.

**DANTE** breaks into the chalet full of rage. There is **TALA** alone, trying to contain the anger of **DANTE** who begins to destroy the house in search of **SAMAR** .

While destroying the house, before the attentive look of **NOUR** that no longer trusts anyone, **DANTE** finds **SAMAR** hidden behind a false wall, crying disconsolately. She believes that **DANTE** is working for **GIBRAN** and fears for her life. She was quite convinced that her husband is trying to kill her.

**NOUR's** heart breaks into pieces when she sees **SAMAR's** wrapped by **DANTE's** arms; He idolizes her, it is undeniable.

**DANTE** explains to **SAMAR** the situation in which **ZAKI** is and **SAMAR** rapidly agrees to help save him. The four of them together, **DANTE**, **SAMAR**, **NOUR** and **TALA**, plot a plan to free **ZAKI** and indict **GIBRAN** .

**SAMAR** proposes to **NOUR** to seek reinforcements from the police station to join them in the place where the exchange of **ZAKI** for **SAMAR** will take place.

**SAMAR** tells **NOUR** the exact place/entrance from where they can access the armored room and catch **GIBRAN** red handed.

**NOUR** with a broken heart, seeing **DANTE** happy with his lover, leaves on her own back to Beirut to fulfill her part of the plan.

Meanwhile, **DANTE** watches the best woman he has ever known leave; while he starts preparing for a plan in which there will definitely be human casualties.

## CHAPTER 8

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**DANTE** and **SAMAR** approach the armored room where they will meet **GIBRAN** .

Meanwhile, **NOUR** gathers a small but efficient group of policemen who were still loyal to her to help her arrest **GIBRAN** .

On the trip to the compound, talking to one of her fellow policemen, **NOUR** discovers that the recurring transfers of "Blue House" that allowed them to find **SAMAR** , were sent to an account in the name of **ZAKI**. This information makes **NOUR** quite sure that there is something wrong with the whole plan.

Inside the compound, **DANTE** and **SAMAR** meet a **GIBRAN** who is charged with resentment and **ZAKI** who seems beaten and tortured. **SAMAR** is shocked to see **ZAKI** in this condition, while **DANTE** starts releasing his anger over **GIBRAN**.

In the vicinity of the venue, **NOUR** directs her team to the supposed entrance that **SAMAR** indicated, but clearly sees that this is not an access so she goes back to the main entrance with her team which having more doubts that this is a setup.

When **NOUR** and her team burst inside, **DANTE** was at the point of killing **GIBRAN**. **NOUR** approaches the situation with absolute clairvoyance and tries to prevent **DANTE** from killing him but she fails.

**DANTE** murders **GIBRAN** in cold blood in front of all the policemen who witnessed the crime.

With **GIBRAN** already dead, **SAMAR** runs to help **ZAKI**, while the authorities arrest **DANTE** in front of the helpless look of **NOUR**, who was also looking at **SAMAR** and doubting if her tears were real.

Two days later, two scenes intertwine to reveal the case: on one hand, **DANTE**, locked in the police jails, receives a visit from **SAMAR** and on the other hand, **ZAKI** received a visit from **NOUR** at the hospital.

**SAMAR** came to jail to thank **DANTE** for freeing her from her husband. And **NOUR** at the hospital to question **ZAKI** about his real involvement in the case.

**DANTE** hears from **SAMAR** 's own lips that he was the victim of a trap. She tells him that she was the one who planned her own disappearance so that **DANTE** can blame her death on **GIBRAN** and kill him and thus she would get rid of both at the same time. Now that her husband is dead, and **DANTE** will spend many years in prison she will be able to continue her life, with all her husband's inheritance free like a bird.

Meanwhile, **ZAKI** confesses to **NOUR** that he did work for **SAMAR** : she paid him the expensive treatment for his multiple sclerosis and in return, he was supposed to make **DANTE** believe that **SAMAR** died. **ZAKI** explains to **NOUR** that **SAMAR** does not want **DANTE** nor **GIBRAN**. Both had become toxic for her life, and she wanted to start a new life from scratch, away from both. But he also confesses that he did not know the real plan that **SAMAR** had in her head. **ZAKI** always believed that **SAMAR** only wanted to disappear and be free and never come back.

By sundown, and while the police was transferring **DANTE**, in a police van, to the state prison, suddenly, at a crossroad, a car crashes into the van. It was quite a strong accident where The van ends up overturned and the police badly injured.

We then see that **NOUR** was the one who planned the accident to rescue **DANTE**. **NOUR** remains attending to the wounded policemen, while **DANTE** flees Beirut and the justice in a car that **ZAKI** drove.

**END OF SEASON 1**